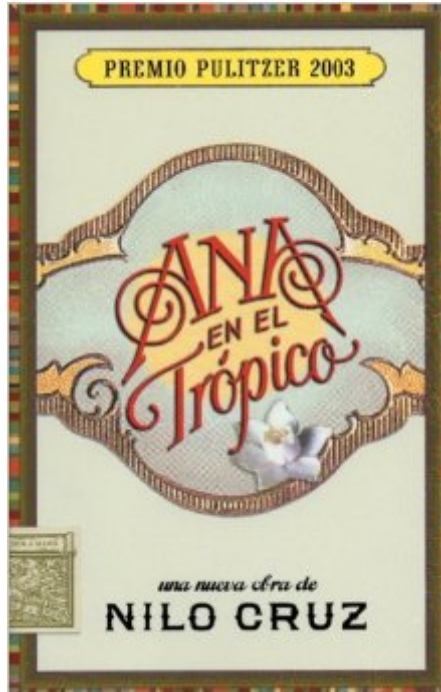


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Ana En El TrÃ³pico: Anna In The Tropics (Spanish Edition)



Synopsis

SPANISH LANGUAGE EDITION Ganadora del Premio Pulitzer 2003 de Obras

Dramáticas; Extraordinaria y evocativa. La estelar Ana en el trÃ©pico es una obra de arte. •
• Christine Dolen, Miami Herald; Ana en el trÃ©pico es una obra hermosa y
conmovedora, reforzada por el humor y la congoja. Cruz es un seductor narrador de cuentos, y un
dÃ©ctil tejedor de sueÃ±os. • Robert L. Daniels, Variety; El lenguaje de Cruz posee
una brillante belleza lÃ©rica, y una simple precisiÃ³n que encanta con su elegancia natural. •
• Desmond Ryan, Philadelphia Inquirer Ana en el trÃ©pico es una nueva obra conmovedora y
poÃ©tica, ambientada en la Florida del aÃ±o 1929, en una fÃ;brica de tabacos cubanoamericana
en la que los puros aÃ±n se hacian a mano, y donde se contrataba a lectores para instruir y
entretener a los empleados. El arribo de un Nuevo lector es causa de celebraciÃ³n, pero cuando
Ã©ste comienza a leer en voz alta de Ana KarÃ³nina, sin proponÃ©rselo, se vuelve el catalizador
de las vidas de los Ã¡vidos oyentes, para los que TolstÃ³i, el trÃ©pico, y el sueÃ±o americano
resultan ser una combinaciÃ³n volÃ¡til. Nilo Cruz, cuyas obras incluyen Two Sisters and a Piano,
Lorca in a Green Dress, Night Train to Bolina, A Bicycle Country y Dancing on Her Knees, es uno
de los mÃ¡s prolÃ­ficos de los dramaturgos cubanoamericanos. Cruz ha sido profesor de dramaturgia
en las universidades Brown y Yale, y tambiÃ©n ha recibido numerosos galardones, incluyendo el
premio Pulitzer de 2003 de obras dramÃ¡ticas, el galardÃ³n Steinberg, y el premio Kesselring.

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Customer Reviews

Winner of the 2003 Pulitzer Prize for Drama, *Anna in the Tropics* recreates the Cuban-American community in Ybor City, Florida, in 1929, with its color, its cockfights, its close relationships, and its love of romance. Santiago and his wife Ofelia own a cigar factory, where the sometimes illiterate workers roll cigars and, to keep from becoming bored, hire a "lector" to read to them. Romantic stories spice up their lives, and since they have finished *Wuthering Heights*, they now look forward to a new novel, *Anna Karenina*, read by a new lector, Juan Julian. Conchita, one of the workers whose marriage with Palomo has grown stale, soon finds herself reenacting *Anna Karenina*, as she has a passionate affair with Juan Julian, and then tells Palomo about it. Marela, daughter of Santiago and Ofelia, also fantasizes about Juan Julian. Reality intrudes on romance, however, when Santiago's gambling on cockfights results in partial ownership of the factory going to Cheche, his half-brother, who now wants to introduce machines to speed up production. He also wants to eliminate the lector, to the workers' further dismay. In language that is often lyrical and sometimes fanciful, the action unfolds, with discussions evolving about the nature and importance of literature, the enduring values of their culture, the importance of love, and the possible effects of "progress" on traditional values. The characters, though not fully drawn and sometimes too obviously following plot lines of *Anna Karenina*, are, nevertheless, interesting and unusual as they try to do the best they can during trying times.

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